

ggplot2 ecosystem & designing visualizations

Lecture 10

Dr. Colin Rundel

1

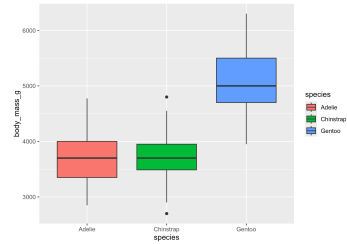
The wider ggplot2 ecosystem

ggthemes

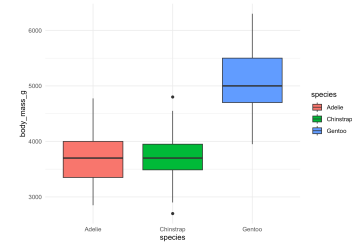
ggplot2 themes

```
1 g = ggplot( palmerpenguins::penguins, aes(x=species, y=body_mass_g, fill=species)) +  
2   geom_boxplot()
```

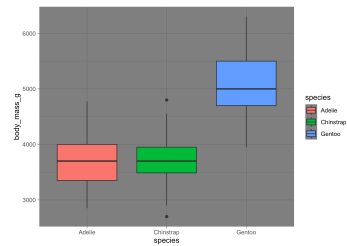
```
1 g
```



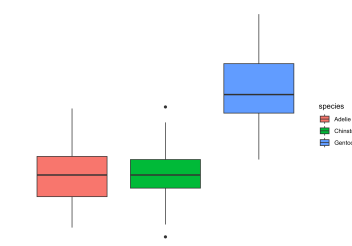
```
1 g + theme_minimal()
```



```
1 g + theme_dark()
```

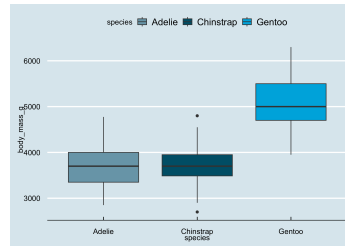


```
1 g + theme_void()
```

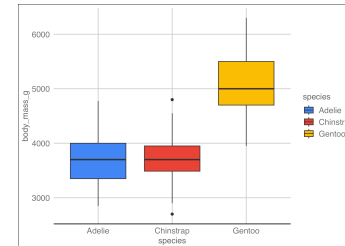


ggthemes

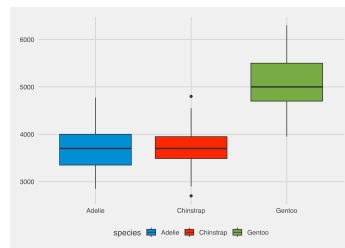
```
1 g + ggthemes::theme_economist() +
2   ggthemes::scale_fill_economist()
```



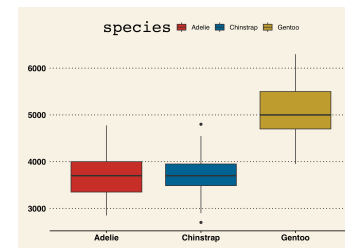
```
1 g + ggthemes::theme_gdocs() +
2   ggthemes::scale_fill_gdocs()
```



```
1 g + ggthemes::theme_fivethirtyeight() +
2   ggthemes::scale_fill_fivethirtyeight()
```

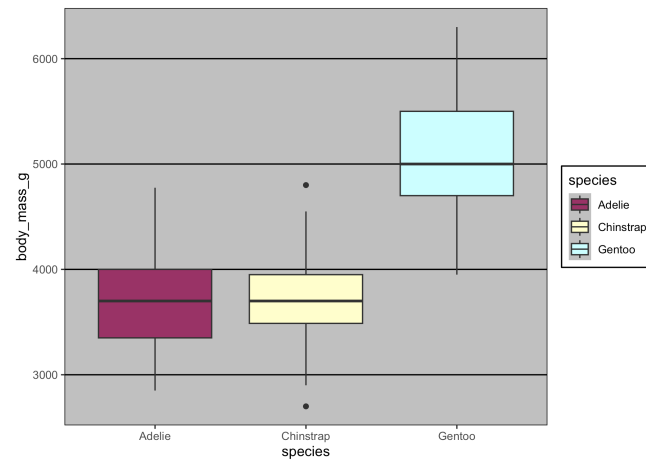


```
1 g + ggthemes::theme_wsj() +
2   ggthemes::scale_fill_wsj()
```

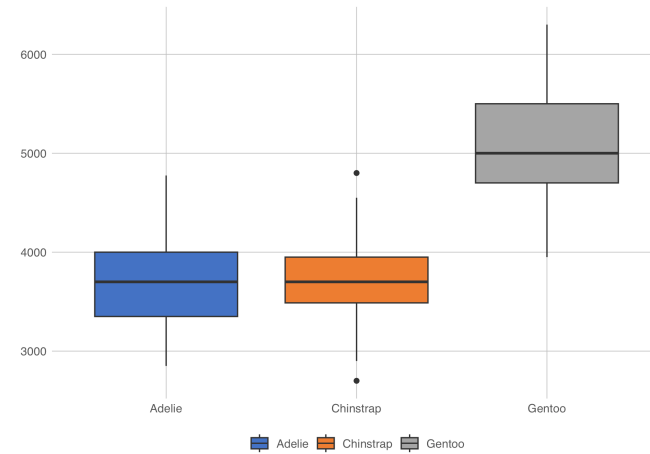


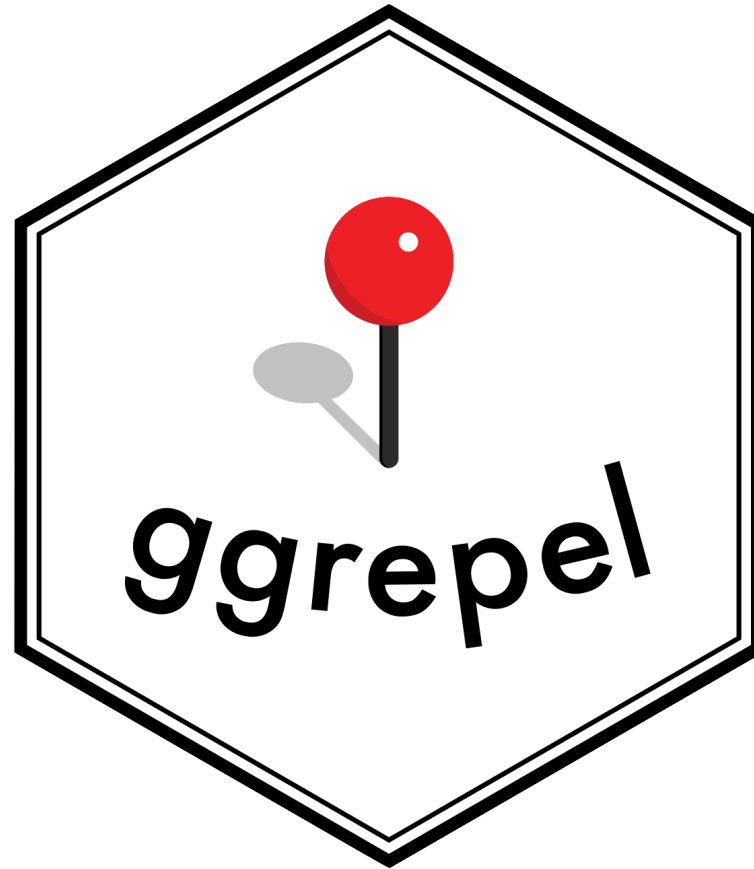
And for those who miss Excel

```
1 g + ggthemes::theme_excel() +  
2 ggthemes::scale_fill_excel()
```



```
1 g + ggthemes::theme_excel_new() +  
2 ggthemes::scale_fill_excel_new()
```





```

1 d = tibble(
2   car = rownames(mtcars),
3   weight = mtcars$wt,
4   mpg = mtcars$mpg
5 ) |>
6 filter(weight > 2.75, weight < 3.45)

```

```

1 ggplot(d, aes(x=weight, y=mpg)) +
2   geom_point(color="red") +
3   geom_text(
4     aes(label = car)
5   )

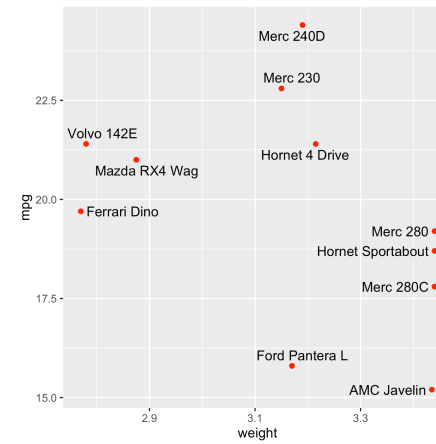
```



```

1 ggplot(d, aes(x=weight, y=mpg)) +
2   geom_point(color="red") +
3   ggrepel::geom_text_repel(
4     aes(label = car)
5   )

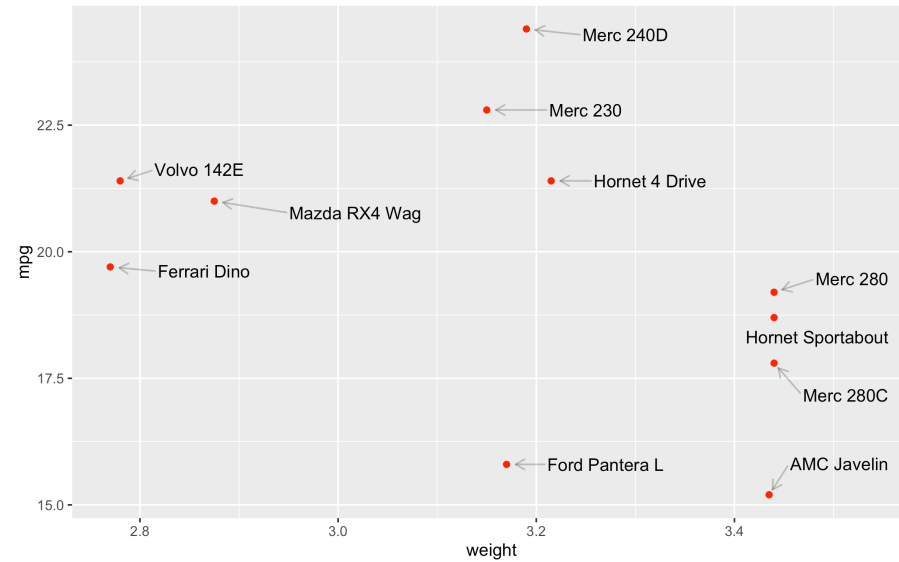
```



```

1 ggplot(d, aes(x=weight, y=mpg)) +
2   geom_point(color="red") +
3   ggrepel::geom_text_repel(
4     aes(label = car),
5     nudge_x = .1, box.padding = 1, point.padding = 0.6,
6     arrow = arrow(length = unit(0.02, "npc")), segment.alpha = 0.25
7   )

```





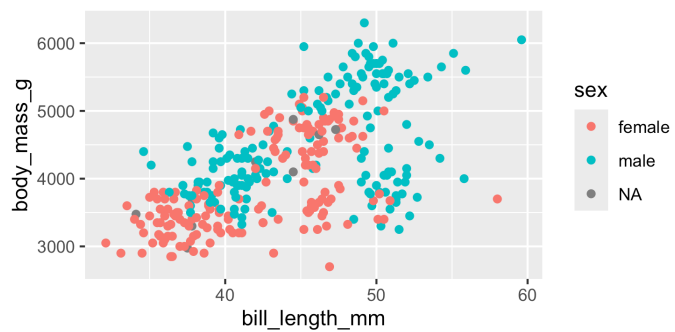
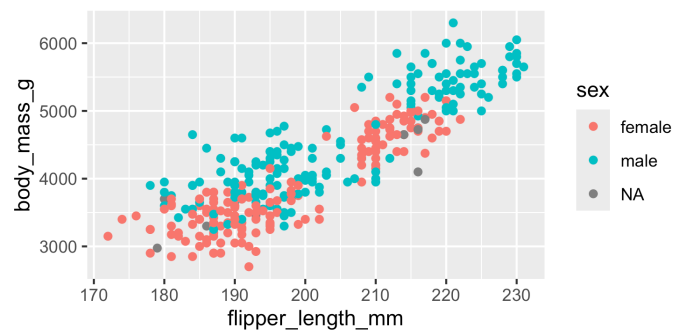
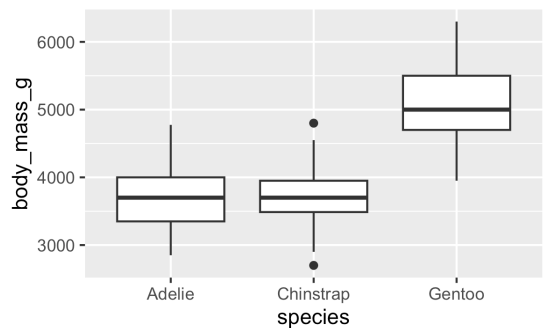
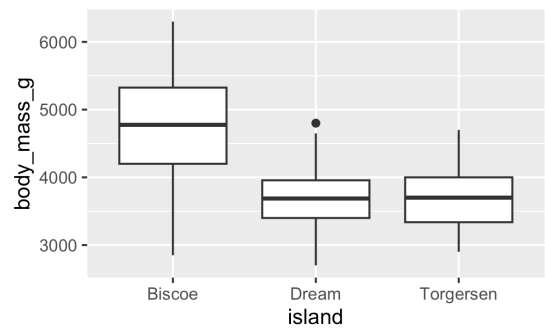
ggplot objects

```
1 library(patchwork)
2
3 p1 = ggplot(palmerpenguins::penguins) +
4   geom_boxplot(aes(x = island, y = body_mass_g))
5
6 p2 = ggplot(palmerpenguins::penguins) +
7   geom_boxplot(aes(x = species, y = body_mass_g))
8
9 p3 = ggplot(palmerpenguins::penguins) +
10  geom_point(aes(x = flipper_length_mm, y = body_mass_g, color = sex))
11
12 p4 = ggplot(palmerpenguins::penguins) +
13  geom_point(aes(x = bill_length_mm, y = body_mass_g, color = sex))
```

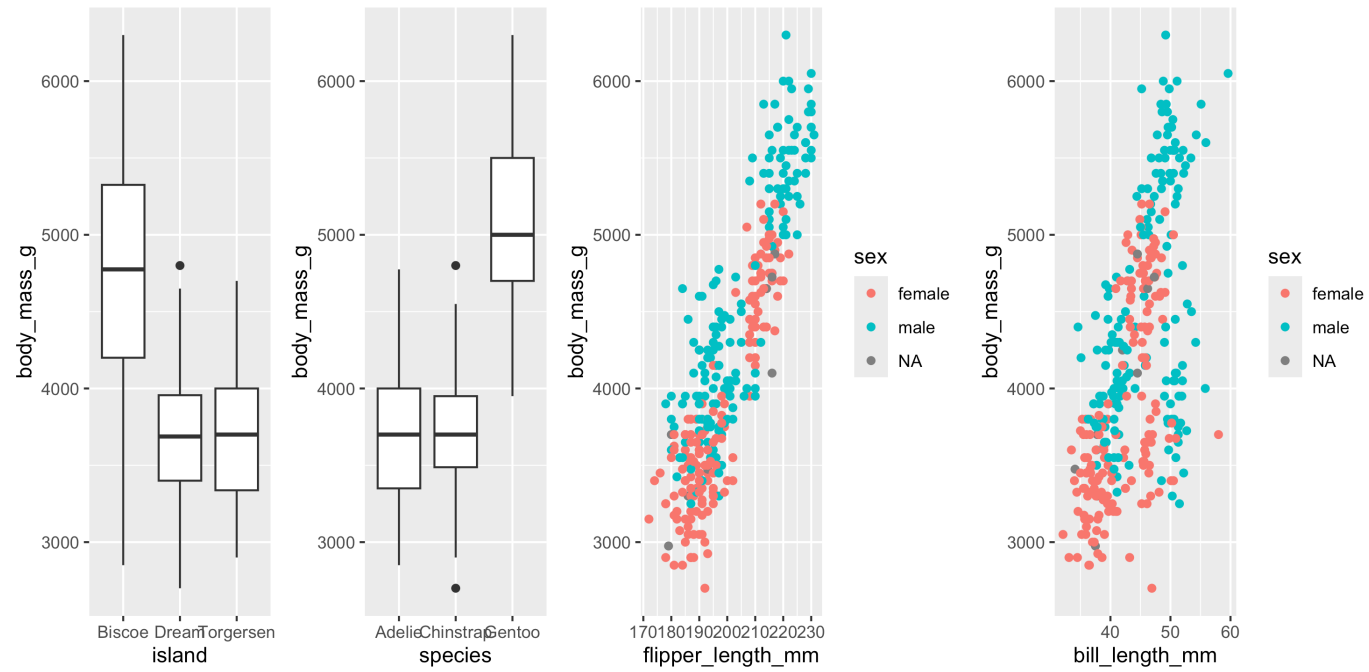
```
1 class(p1)
```

```
[1] "gg"      "ggplot"
```

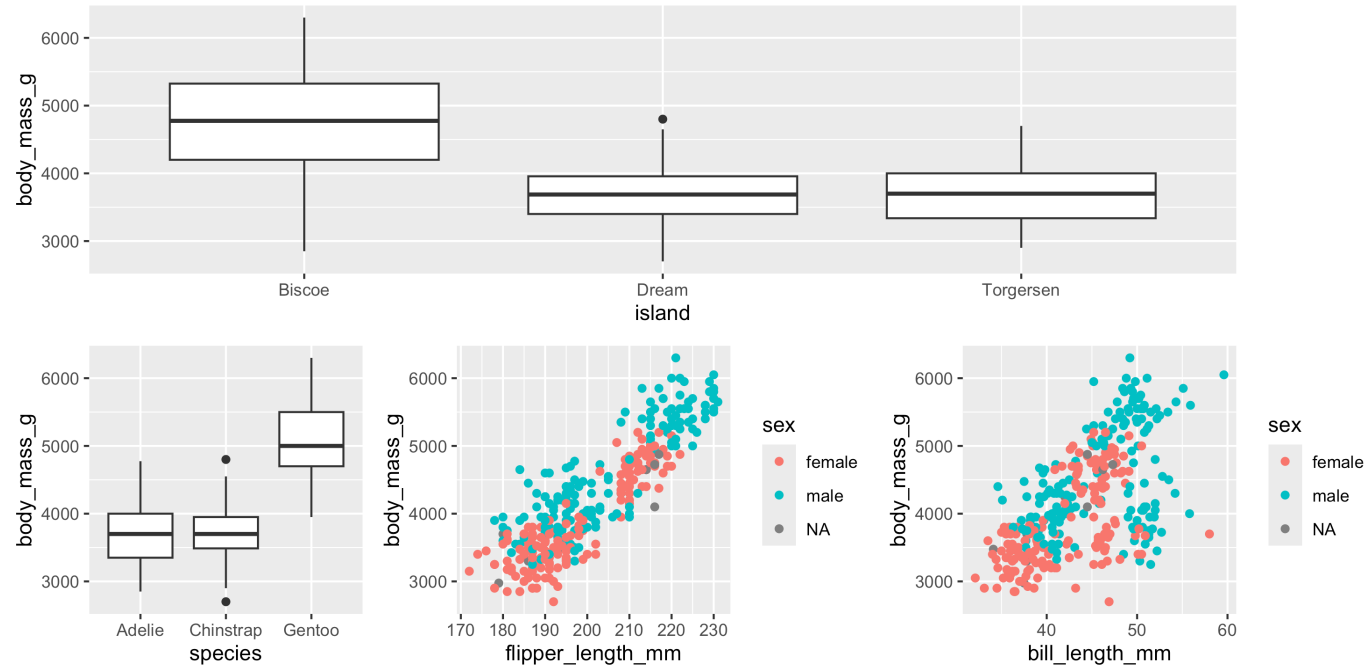
1 p1 + p2 + p3 + p4



```
1 p1 + p2 + p3 + p4 + plot_layout(nrow=1)
```



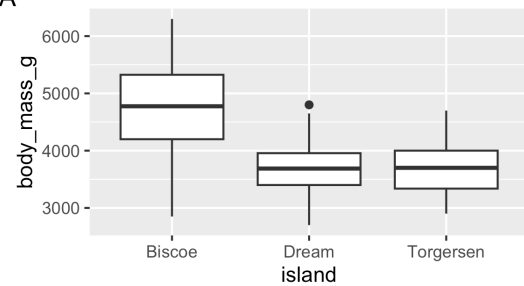
1 $p1 / (p2 + p3 + p4)$



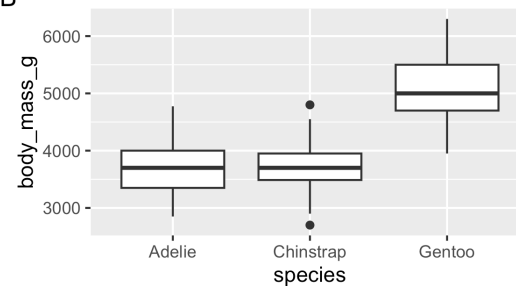
```
1 p1 + p2 + p3 + p4 +
2   plot_annotation(title = "Palmer Penguins", tag_levels = c("A"))
```

Palmer Penguins

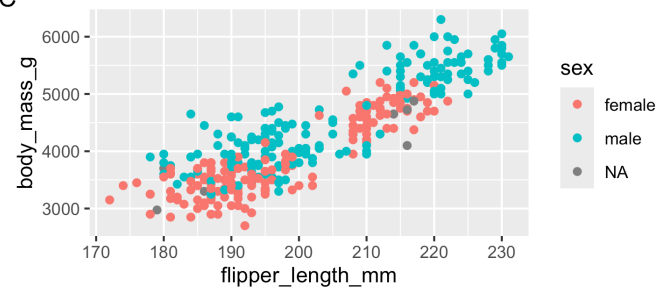
A



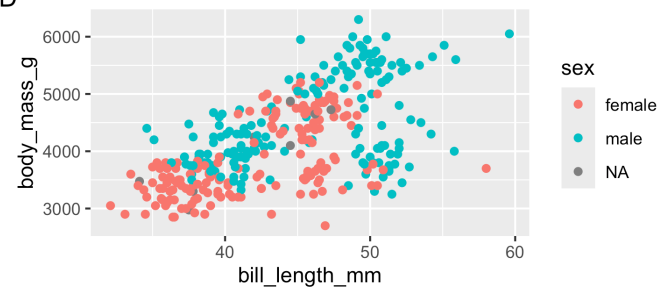
B



C



D



```

1 p1 + {
2   p2 + {
3     p3 + p4 + plot_layout(ncol = 1) + plot_layout(tag_level = 'new')
4   }
5 } +
6 plot_layout(ncol = 1) +
7 plot_annotation(tag_levels = c("1","a"), tag_prefix = "Fig ")

```

Fig 1

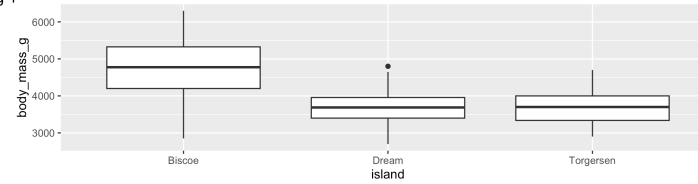


Fig 2

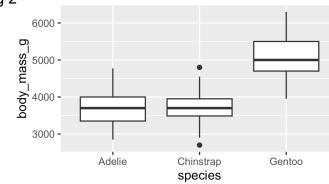


Fig 3a

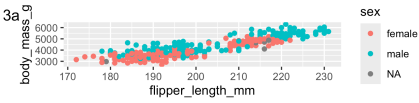
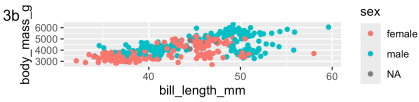
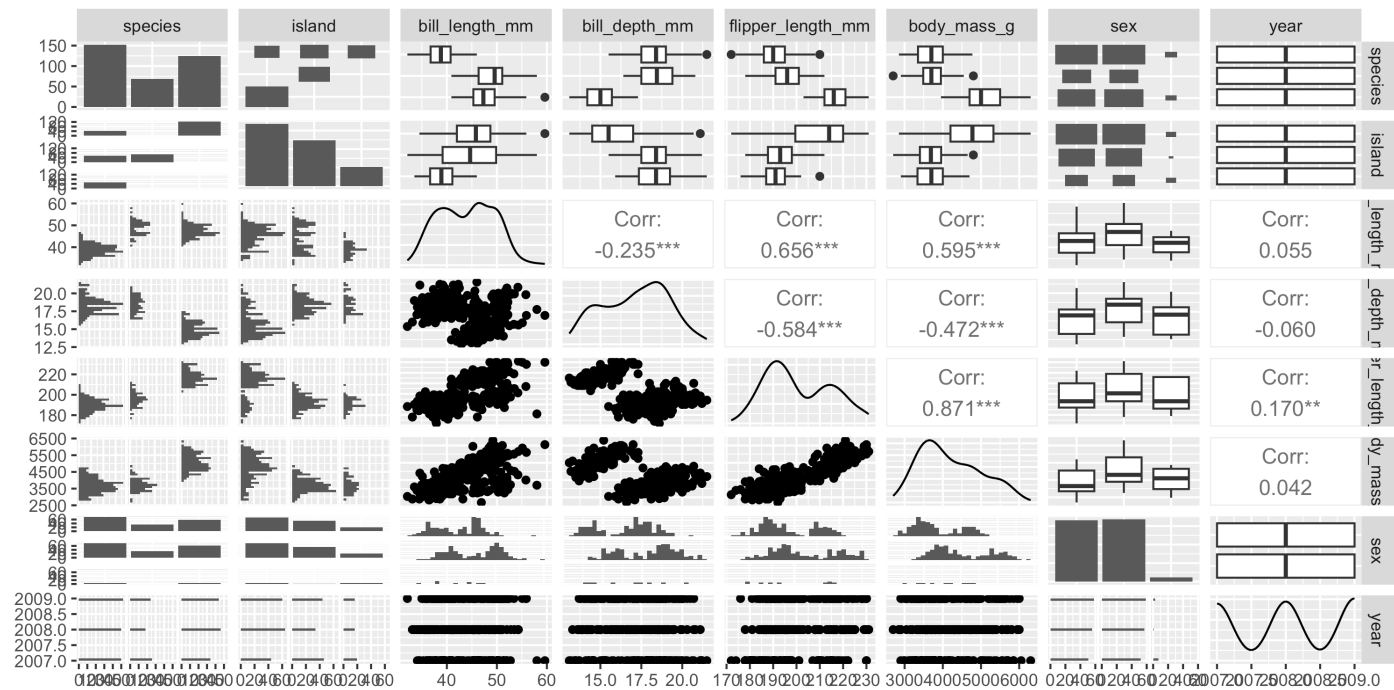


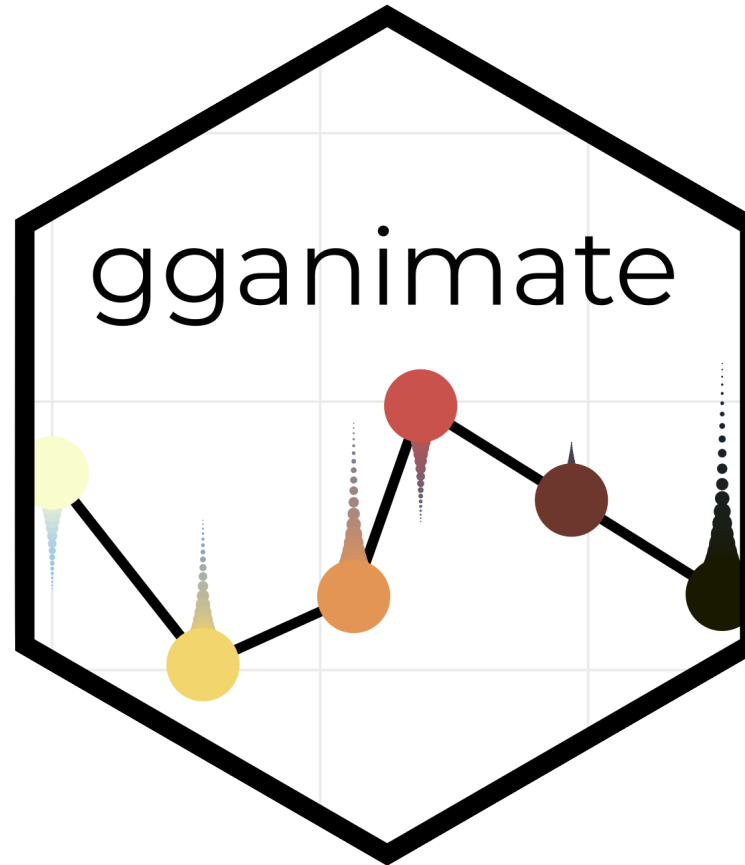
Fig 3b



GGally

```
1 GGally::ggpairs(palmerpenguins::penguins)
```

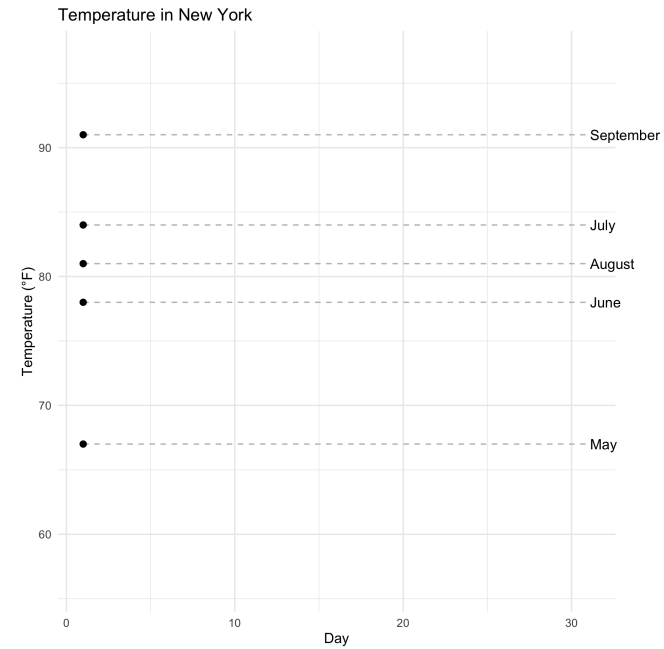




```

1 airq = airquality
2 airq$Month = month.name[airq$Month]
3
4 ggplot(
5   airq,
6   aes(Day, Temp, group = Month)
7 ) +
8   geom_line() +
9   geom_segment(
10    aes(xend = 31, yend = Temp),
11    linetype = 2,
12    colour = 'grey'
13  ) +
14  geom_point(size = 2) +
15  geom_text(
16    aes(x = 31.1, label = Month),
17    hjust = 0
18  ) +
19  gganimate::transition_reveal(Day) +
20  coord_cartesian(clip = 'off') +
21  labs(
22    title = 'Temperature in New York',
23    y = 'Temperature (°F)'
24  ) +
25  theme_minimal() +
26  theme(plot.margin = margin(5.5, 40, 5.5, 5.5))

```



More extensions

exts.ggplot2.tidyverse.org/gallery/

ggplot2 extensions - gallery

Add Your Extension! [exts.ggplot2.tidyverse.org](#)

101 registered extensions available to explore

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Github stars

▼

Text Filter

search name, autho

▼

Author Filter

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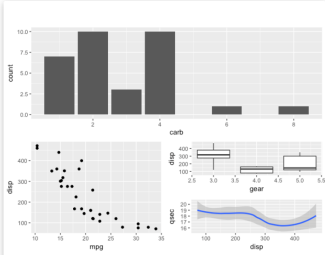
Tag Filter

▼

CRAN Only

☐

Showing 86 of 101



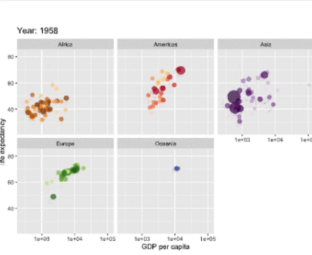
patchwork  1932

Easy composition of ggplot plots using arithmetic operators

■ **author:** [thomasp85](#)

■ **tags:** [visualization](#), [composition](#)

■ **js libraries:**



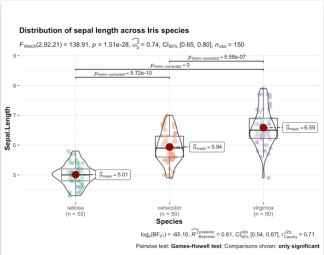
gganimate  1709

A Grammar of Animated Graphics.

■ **author:** [thomasp85](#)

■ **tags:** [visualization](#), [general](#)

■ **js libraries:**



ggstatsplot  1283

'ggstatsplot' provides a collection of functions to enhance 'ggplot2' plots with results from statistical tests.

■ **author:** [IndrajeetPatil](#)

■ **tags:** [visualization](#), [statistics](#)

■ **js libraries:**

Why do we visualize?

Asncombe's Quartet

```
1 datasets::anscombe |> as_tibble()
```

```
# A tibble: 11 × 8
```

	x1	x2	x3	x4	y1	y2	y3	y4
	<dbl>	<dbl>	<dbl>	<dbl>	<dbl>	<dbl>	<dbl>	<dbl>
1	10	10	10	8	8.04	9.14	7.46	6.58
2	8	8	8	8	6.95	8.14	6.77	5.76
3	13	13	13	8	7.58	8.74	12.7	7.71
4	9	9	9	8	8.81	8.77	7.11	8.84
5	11	11	11	8	8.33	9.26	7.81	8.47
6	14	14	14	8	9.96	8.1	8.84	7.04
7	6	6	6	8	7.24	6.13	6.08	5.25
8	4	4	4	19	4.26	3.1	5.39	12.5
9	12	12	12	8	10.8	9.13	8.15	5.56
10	7	7	7	8	4.82	7.26	6.42	7.91
11	5	5	5	8	5.68	4.74	5.73	6.89

Tidy anscombe

```
1 (tidy_anscombe = datasets::anscombe |>
2   pivot_longer(everything(), names_sep = 1, names_to = c("var", "group")) |>
3   pivot_wider(id_cols = group, names_from = var,
4               values_from = value, values_fn = list(value = list)) |>
5   unnest(cols = c(x,y)))
```

```
# A tibble: 44 × 3
  group      x      y
  <chr> <dbl> <dbl>
1 1         10  8.04
2 1          8  6.95
3 1         13  7.58
4 1          9  8.81
5 1         11  8.33
6 1         14  9.96
7 1          6  7.24
8 1          4  4.26
9 1         12 10.8
10 1          7  4.82
# i 34 more rows
```

```

1 tidy_anscombe |>
2   group_by(group) |>
3   summarize(
4     mean_x = mean(x), mean_y = mean(y),
5     sd_x = sd(x), sd_y = sd(y),
6     cor = cor(x,y), .groups = "drop"
7   )

```

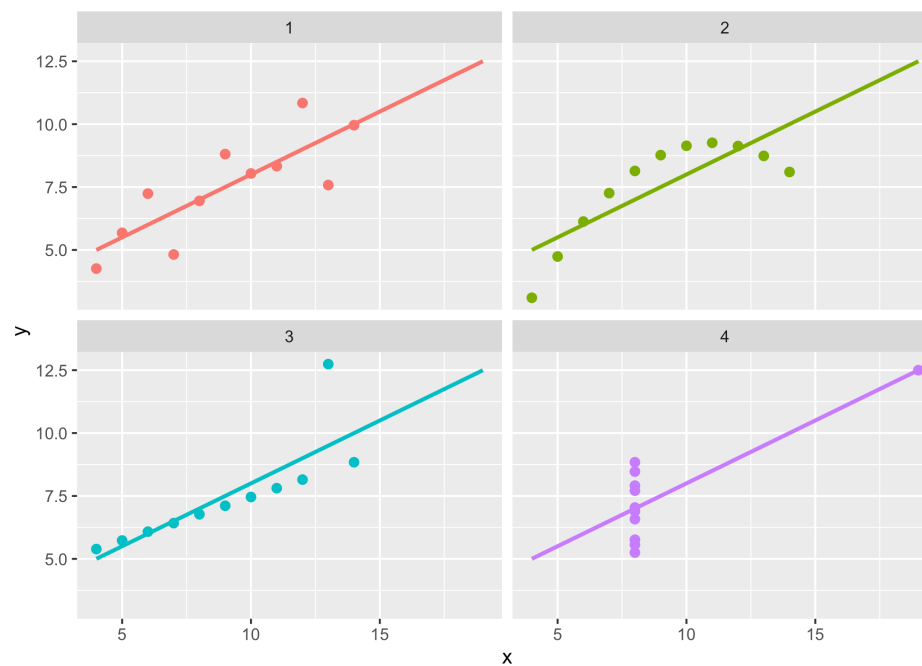
A tibble: 4 × 6

	group	mean_x	mean_y	sd_x	sd_y	cor
	<chr>	<dbl>	<dbl>	<dbl>	<dbl>	<dbl>
1	1	9	7.50	3.32	2.03	0.816
2	2	9	7.50	3.32	2.03	0.816
3	3	9	7.5	3.32	2.03	0.816
4	4	9	7.50	3.32	2.03	0.817

```

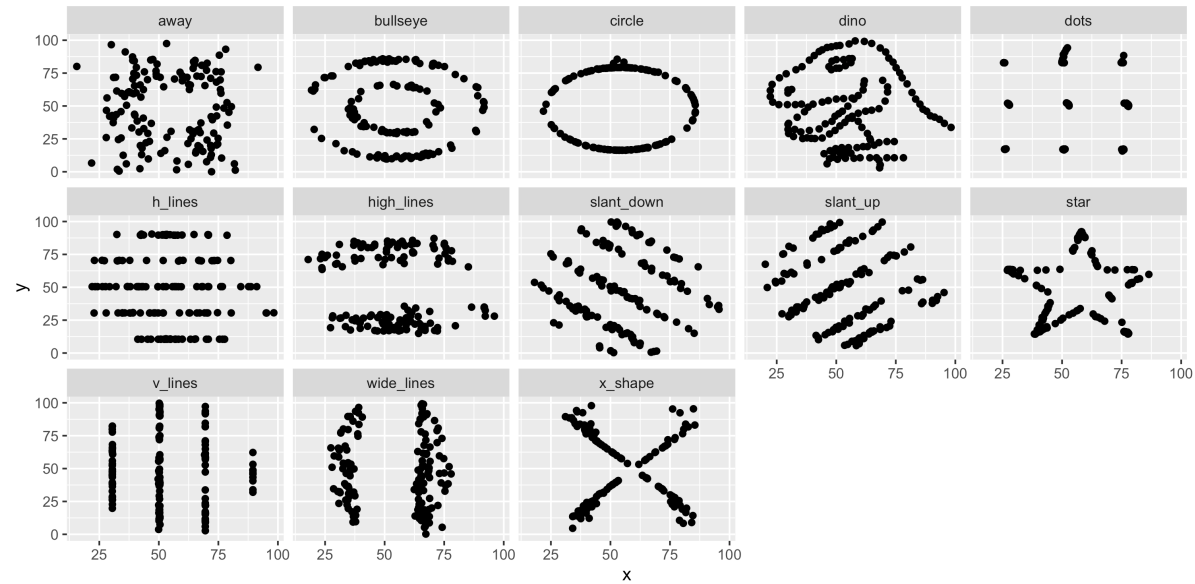
1 ggplot(tidy_anscombe, aes(x = x, y = y, color = as.factor(group))) +
2   geom_point(size=2) +
3   facet_wrap(~group) +
4   geom_smooth(method="lm", se=FALSE, fullrange=TRUE, formula = y~x) +
5   guides(color="none")

```



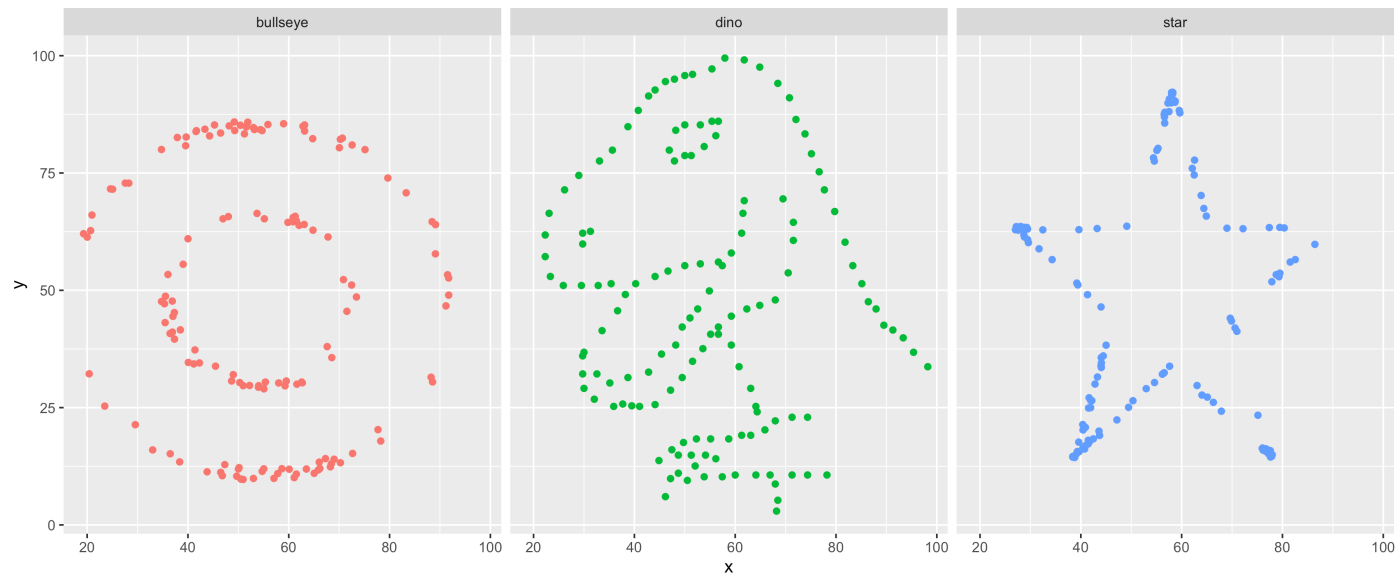
DatasauRus

```
1 ggplot(datasauRus::datasaurus_dozen, aes(x = x, y = y))
2 ) +
3   geom_point() +
4   facet_wrap(~dataset, ncol=5)
```



See [here](#) for the original paper

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```
1 datasauRus::datasaurus_dozen
```

```
# A tibble: 1,846 × 3
  dataset      x      y
  <chr>    <dbl> <dbl>
1 dino      55.4  97.2
2 dino      51.5  96.0
3 dino      46.2  94.5
4 dino      42.8  91.4
5 dino      40.8  88.3
6 dino      38.7  84.9
7 dino      35.6  79.9
8 dino      33.1  77.6
9 dino      29.0  74.5
10 dino     26.2  71.4
# i 1,836 more rows
```

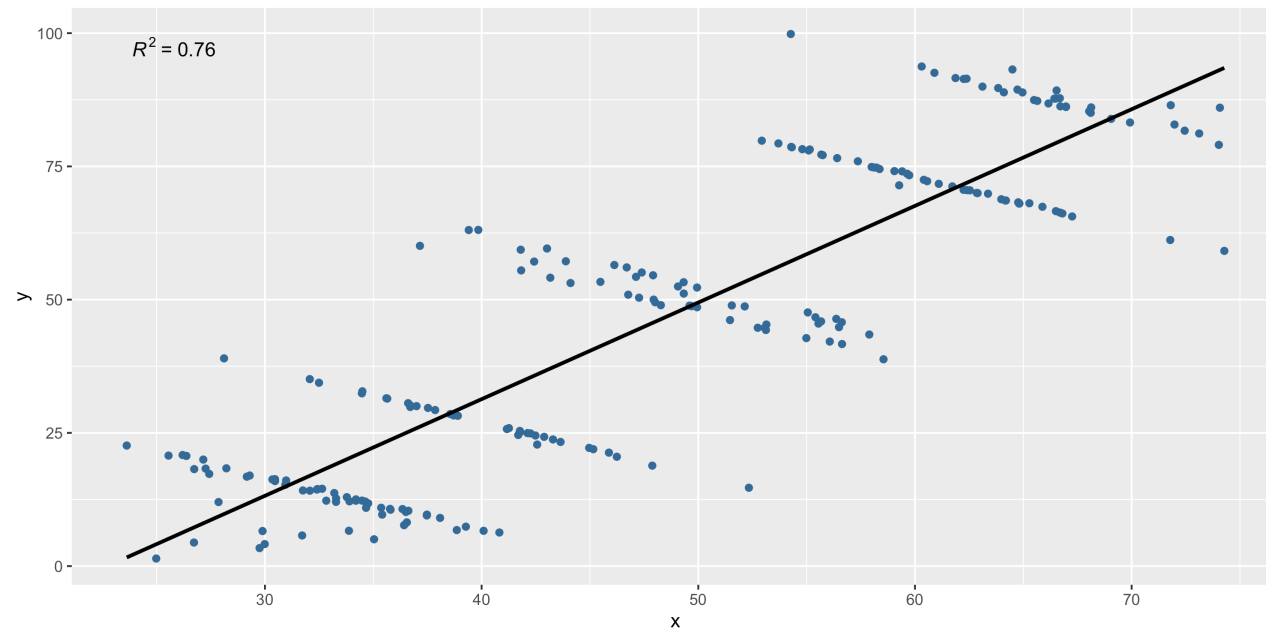
```
1 datasauRus::datasaurus_dozen |>
2   group_by(dataset) |>
3   summarize(mean_x = mean(x), mean_y = mean(y),
4             sd_x = sd(x), sd_y = sd(y),
5             cor = cor(x,y), .groups = "drop")
```

```
# A tibble: 13 × 6
  dataset    mean_x mean_y sd_x sd_y    cor
  <chr>      <dbl> <dbl> <dbl> <dbl> <dbl>
1 away        54.3  47.8  16.8  26.9 -0.0641
2 bullseye    54.3  47.8  16.8  26.9 -0.0686
3 circle      54.3  47.8  16.8  26.9 -0.0683
4 dino        54.3  47.8  16.8  26.9 -0.0645
5 dots        54.3  47.8  16.8  26.9 -0.0603
6 h_lines     54.3  47.8  16.8  26.9 -0.0617
7 high_lines  54.3  47.8  16.8  26.9 -0.0685
8 slant_down  54.3  47.8  16.8  26.9 -0.0690
9 slant_up    54.3  47.8  16.8  26.9 -0.0686
10 star       54.3  47.8  16.8  26.9 -0.0630
11 v_lines    54.3  47.8  16.8  26.9 -0.0694
12 wide_lines 54.3  47.8  16.8  26.9 -0.0666
13 x_shape    54.3  47.8  16.8  26.9 -0.0656
```

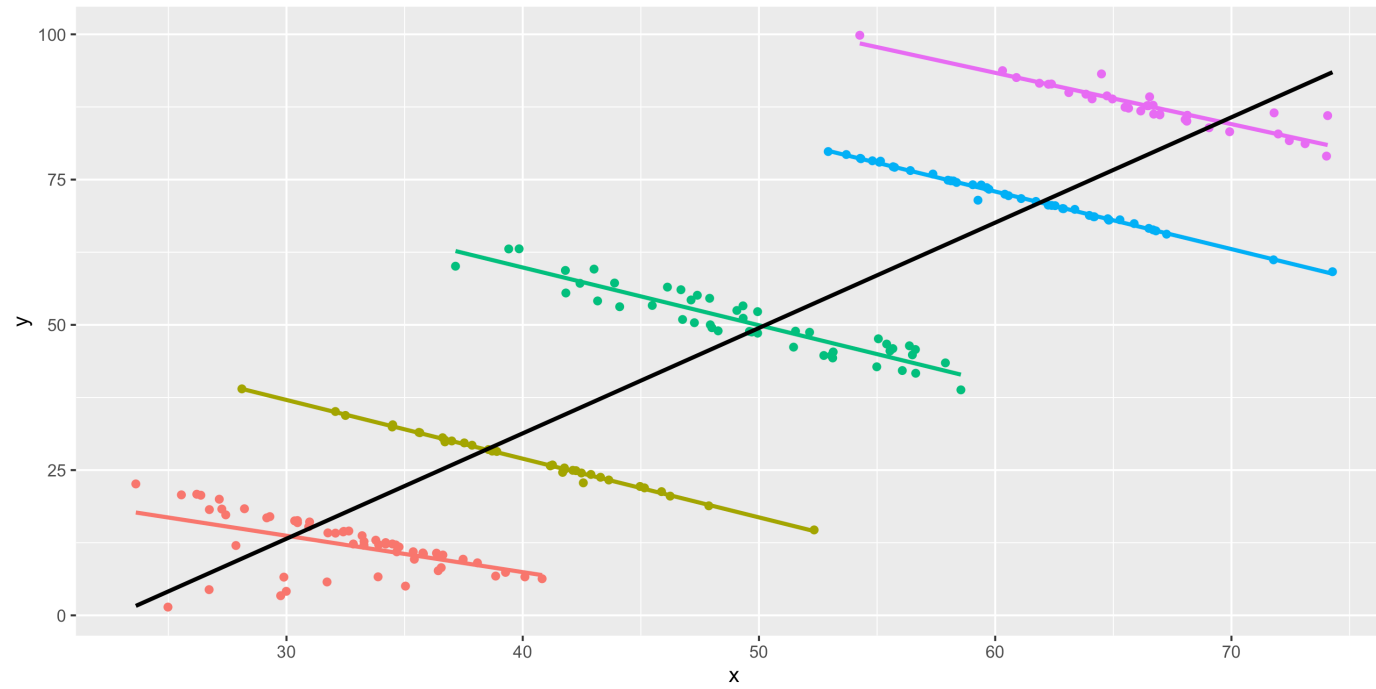
Simpson's Paradox

Registered S3 methods overwritten by 'ggpp':

```
method      from  
heightDetails.titleGrob ggplot2  
widthDetails.titleGrob  ggplot2
```

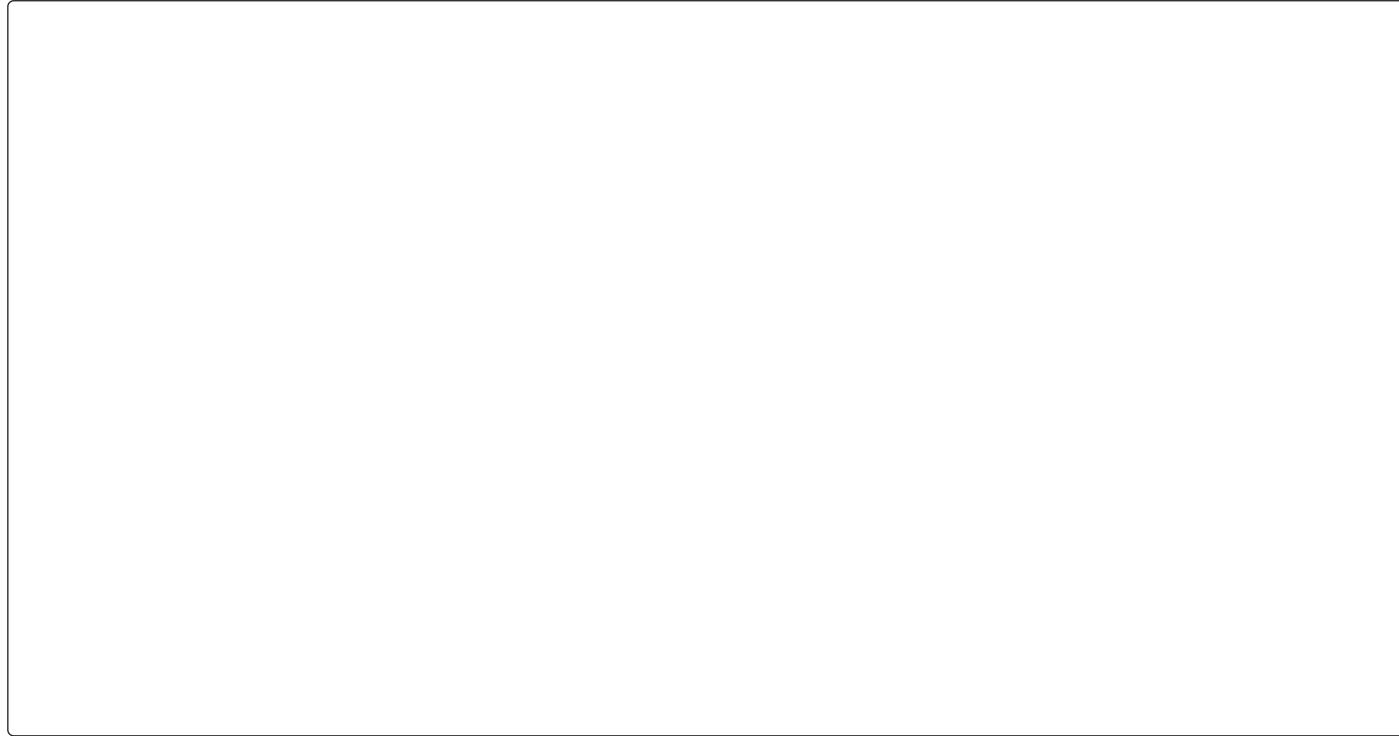


Simpson's Paradox



Designing effective visualizations

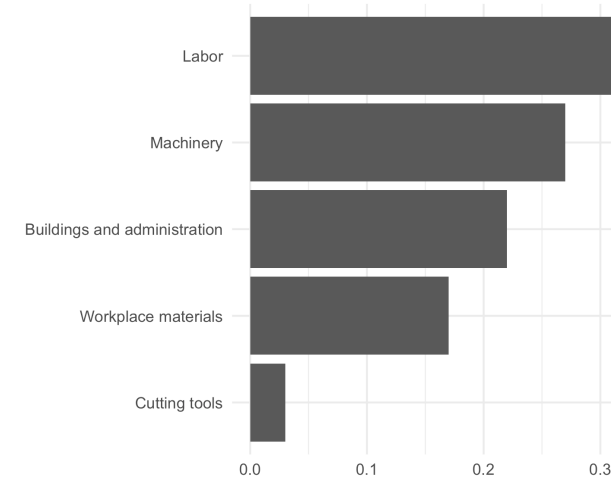
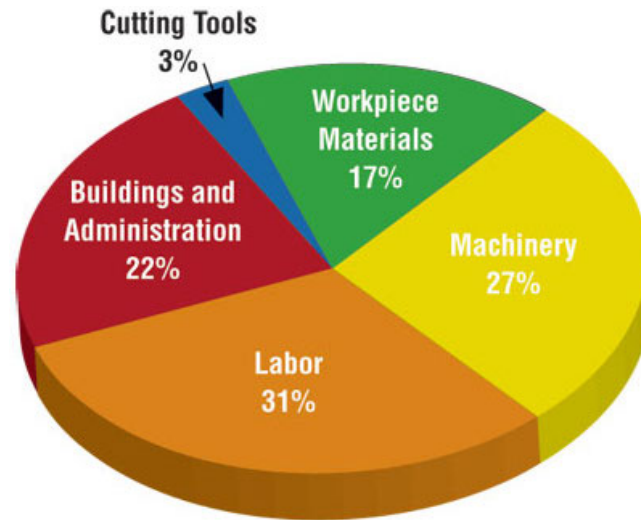
Gapminder



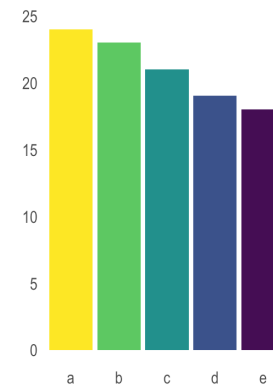
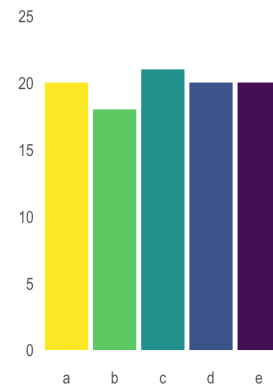
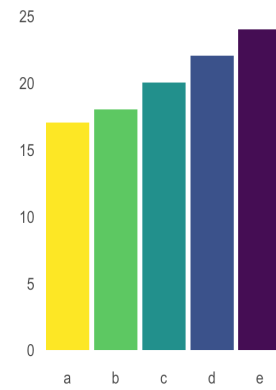
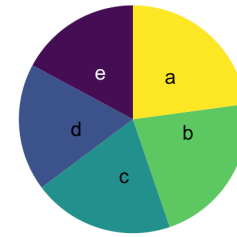
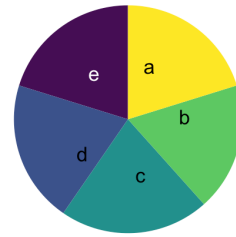
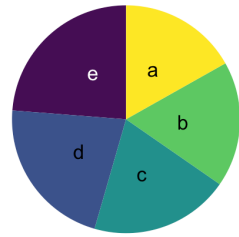
gapminder.org

gapminder.org/dollar-street

Keep it simple



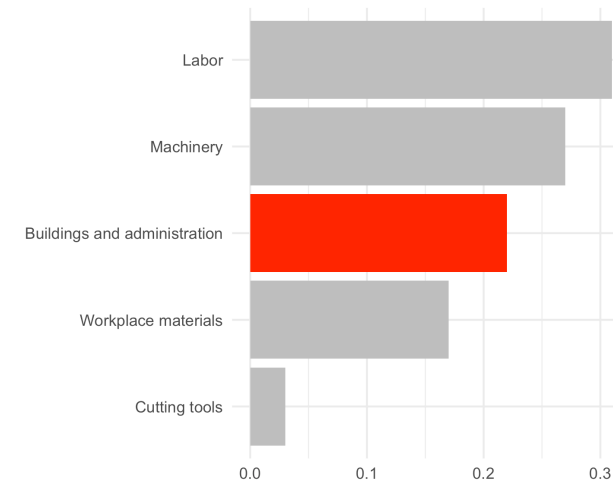
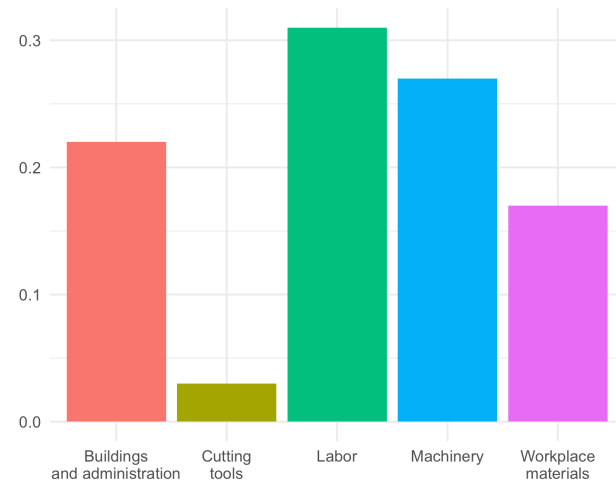
Judging relative area



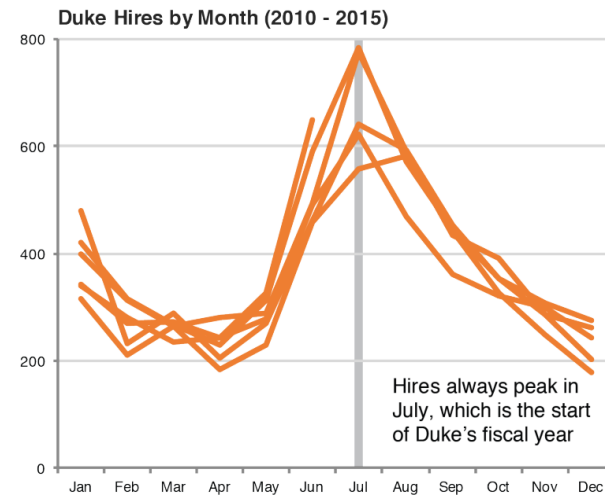
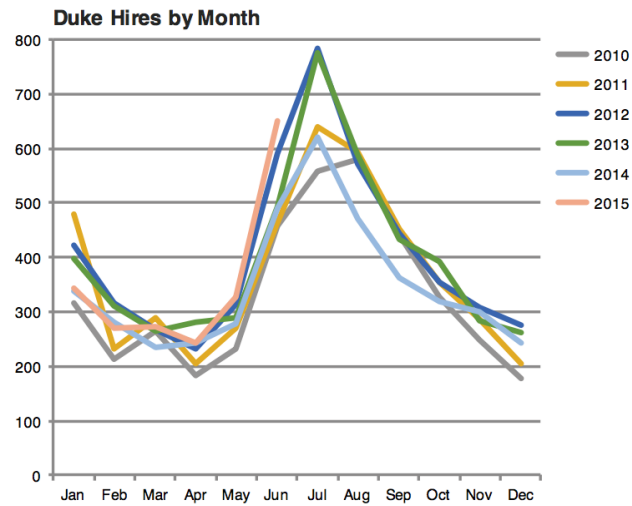
From Data to Viz caveat collection - The issue with pie chart

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Use color to draw attention

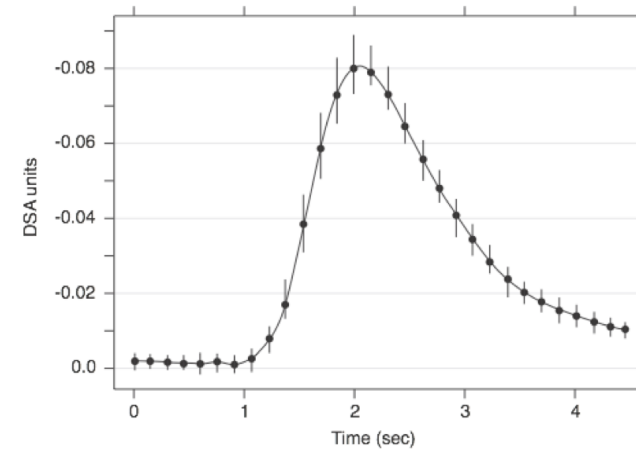
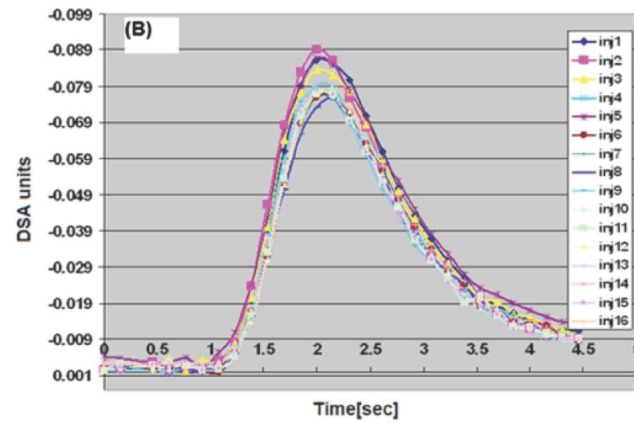


Tell a story



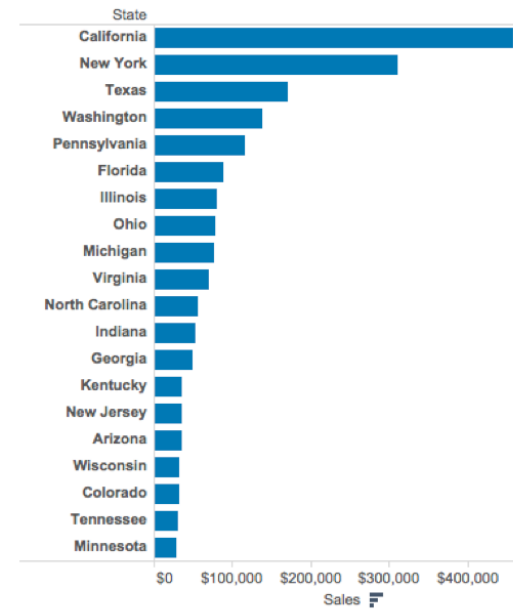
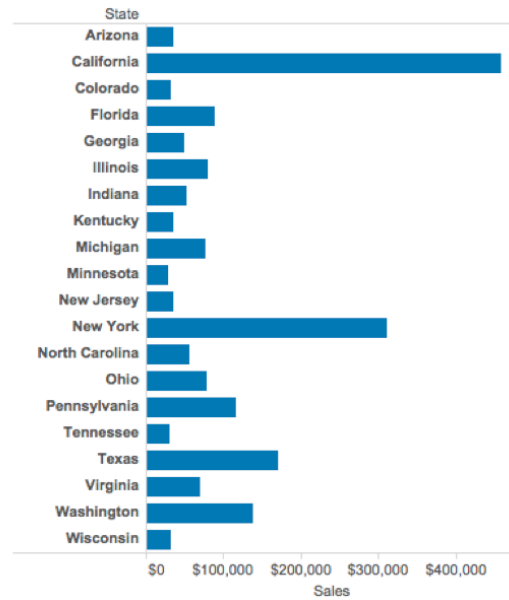
Credit: Angela Zoss and Eric Monson, Duke DVS

Leave out non-story details



Credit: Angela Zoss and Eric Monson, Duke DVS

Ordering matter



Credit: Angela Zoss and Eric Monson, Duke DVS

Clearly indicate missing data

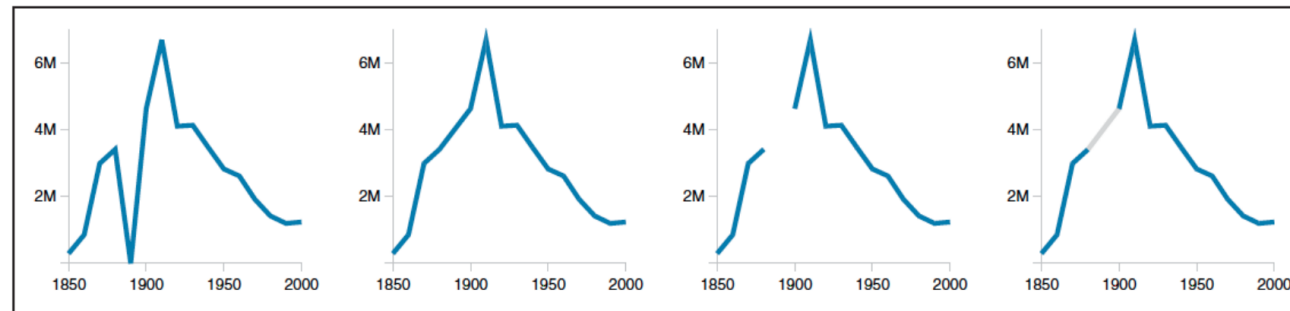
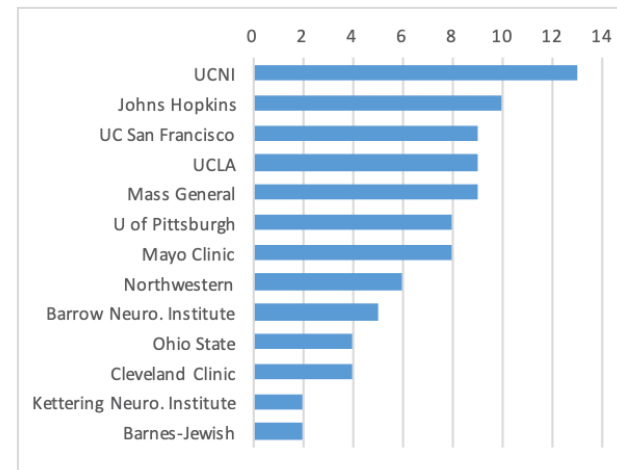
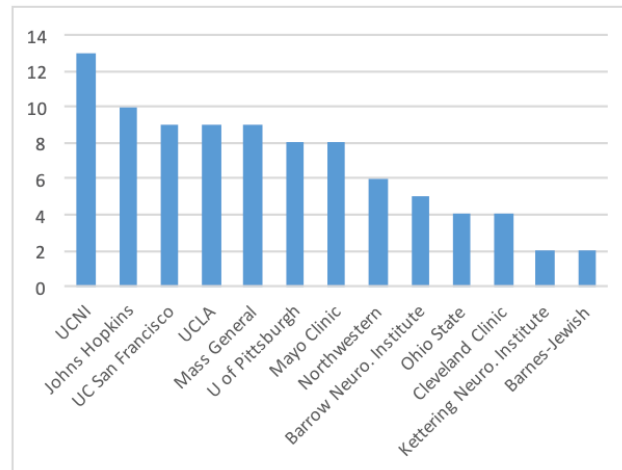


Figure 4. Alternative representations of missing data in a line chart. The data are U.S. census counts of people working as 'Farm Laborers'; values from 1890 are missing due to records being burned in a fire. (a) Missing data is treated as a zero value. (b) Missing data is ignored, resulting in a line segment that interpolates the missing value. (c) Missing data is omitted from the chart. (d) Missing data is explicitly interpolated and rendered in gray.

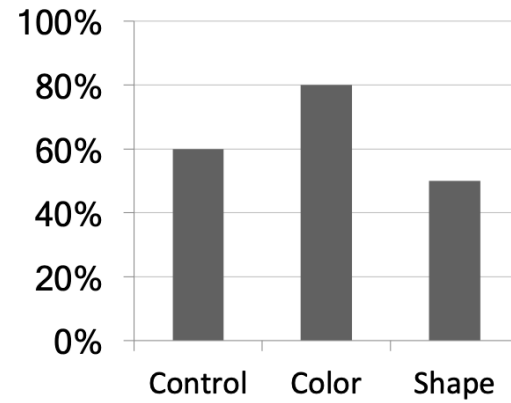
Reduce cognitive load



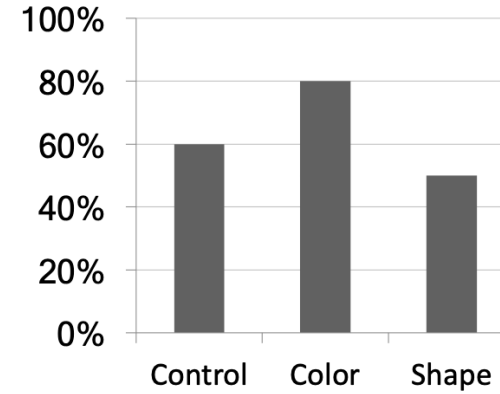
<http://www.storytellingwithdata.com/2012/09/some-finer-points-of-data-visualization.html>

Use descriptive titles

**Accuracy versus
Color and Shape**



**Accuracy Improved by
Color, not Shape**



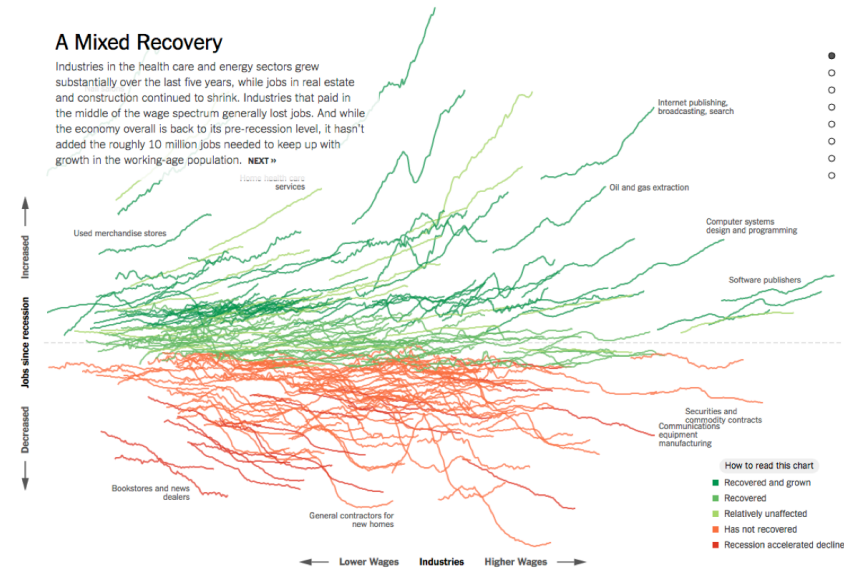
Credit: Angela Zoss and Eric Monson, Duke DVS

Annotate figures



<https://bl.ocks.org/susielu/23dc3082669ee026c552b85081d90976>

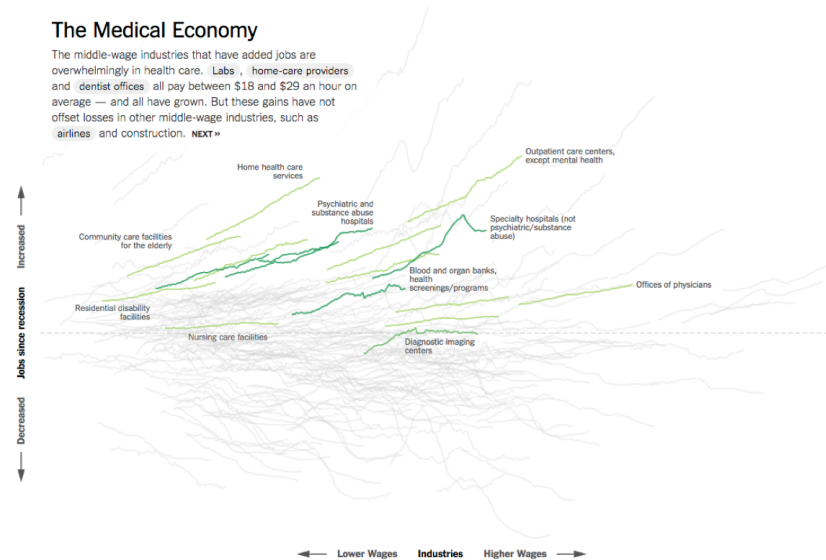
All of the data doesn't tell a story



nytimes.com/interactive/2014/06/05/upshot/how-the-recession-reshaped-the-economy-in-255-charts.html

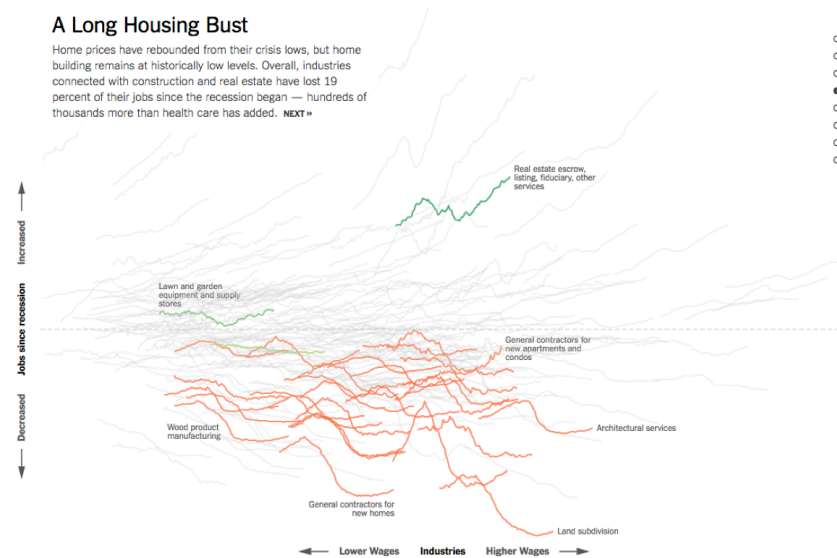
45

All of the data doesn't tell a story



[nytimes.com/interactive/2014/06/05/upshot/how-the-recession-reshaped-the-economy-in-255-charts.html](https://www.nytimes.com/interactive/2014/06/05/upshot/how-the-recession-reshaped-the-economy-in-255-charts.html)

All of the data doesn't tell a story

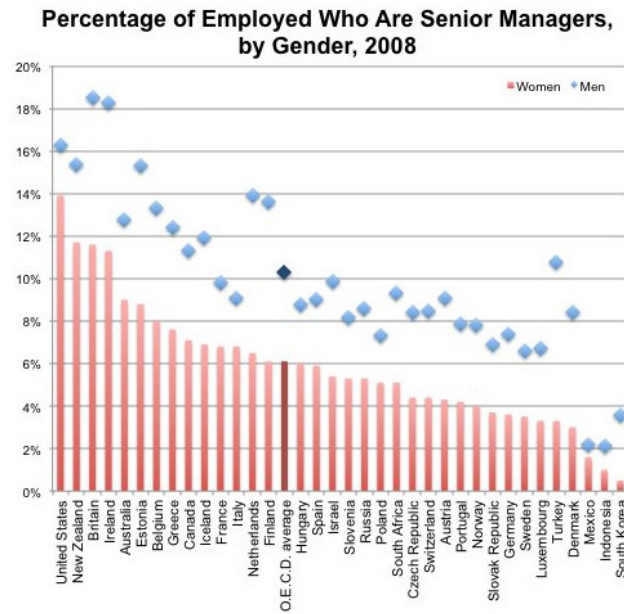


nytimes.com/interactive/2014/06/05/upshot/how-the-recession-reshaped-the-economy-in-255-charts.html

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Chart Remakes / Makeovers

The Why Axis - Gender Gap



thewhyaxis.info/gap-remake/

The Why Axis - BLS

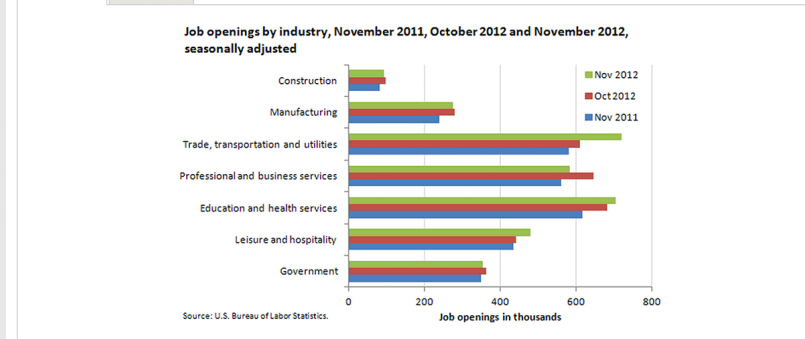
Job openings in November 2012

JANUARY 11, 2013

There were 3.7 million job openings on the last business day of November 2012, unchanged from October 2012. In November 2011 there were 3.3 million job openings.

CHART IMAGE

CHART DATA



From November 2011 to November 2012, job openings increased most in retail trade (144,000, within the trade, transportation and utilities industry) and health care and social assistance (91,000, within the education and health services industry).

Government job openings increased the least, by 6,000.

These data are from the [Job Openings and Labor Turnover Survey](#). Data for the most recent month are preliminary and subject to revision. For additional information, see [Job Openings and Labor Turnover — November 2012](#) (HTML) (PDF), news release USDL-13-0015. More charts featuring data on job openings, hires, and employment separations can be found in [Job Openings and Labor Turnover Survey Highlights: November 2012](#) (PDF).

thewhyaxis.info/defaults/

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Other Resources

- Duke Library - Center for Data and Visualization Sciences - <https://library.duke.edu/data/>
- Tidy tuesday - <https://github.com/rfordatascience/tidytuesday>
- Twitter / Bluesky / Mastodon - #dataviz, #tidytuesday
- Books:
 - Wickham, Navarro, Pedersen. *ggplot2: Elegant Graphics for Data Analysis*. 3rd edition. Springer, 2021.
 - Wilke. *Fundamentals of Data Visualization*. O'Reilly Media, 2019.
 - Healy. *Data Visualization: A Practical Introduction*. Princeton University Press, 2018.
 - Tufte. *The visual display of quantitative information*. 2nd edition. Connecticut Graphics Press, 2015.

Acknowledgments

Above materials are derived in part from the following sources:

- sVisualization training materials originally developed by Angela Zoss and Eric Monson
- Duke Center for Data and Visualization Sciences